

STEPHEN MONTAGNE (Non-Union)

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Representation
Sovereign Talent Group
Theatrical Agent: Leigh Keene
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FILM

The Pitch	<i>Principal</i>	Egomania Productions
Around the Dial (television pilot)	<i>Co-Star</i>	Around the Dial Productions
Bar Games	<i>Principal</i>	SFSU Student Film
Real World	<i>Principal</i>	NYU Student Film
Changing Shifts	<i>Principal</i>	Healthy Second Child Productions
Jack	<i>Featured</i>	Hollywood Pictures
The Fan	<i>Featured</i>	Sony/TriStar Pictures

THEATER – NYC

Tony & Tina's Wedding	<i>Nicky Black</i>	Off-Broadway
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THEATER – SAN FRANCISCO

Tony & Tina's Wedding	<i>Nicky Black</i>	Cable Car Theater
SubUrbia	<i>Buff</i>	Actor's Theater of San Francisco
The Shadow Box	<i>Steve</i>	Phoenix Theater
Assassins	<i>Giuseppe Zangara</i>	A.C.T
End of the Day	<i>Gremlin</i>	Magic Theater

THEATER – New Orleans (NOLA)

*The Zeitgeist Chronicles	<i>Jamie Edelstein</i>	Dillard University
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(*Workshop production of an original piece as a playwright, actor and producer)

TRAINING/INTERNSHIPS

•HB Studios	Advanced Scene Study	Mercedes Ruehl
•M.A.D. Studios	On-Camera Acting	Max Decker
•New Movement Theater (NOLA)	Improvisation	Tami Nelson
•Actors' Gang Theater (L.A.)	Internship	Artistic Director: Tim Robbins
•A.C.T (San Francisco)	Studio Program	Various A.C.T. Actors
•Principia College	Theater	Richard Morse, Natalia Nogulich
•Chicago City Limits (NYC)	Improvisation	John Cameron Telfer
•AMDA (NYC)	Musical Theater	Various Broadway Professionals
•Idyllwild Arts Academy	Theater Major	High School of Performing Arts Staff
•Second City (Chicago)	Improvisation	Carey Goldenburg

SPECIAL SKILLS

- Extensive improvisational acting training & theater training in every aspect of performance
- Extensive voice training, including: dialects & musical theater performance (vocal range: bari-tenor)
- Extensive dance training, including: modern (choreography), jazz, ballet, ballroom, swing & Latin
- Additional skills: horseback riding, stage combat